



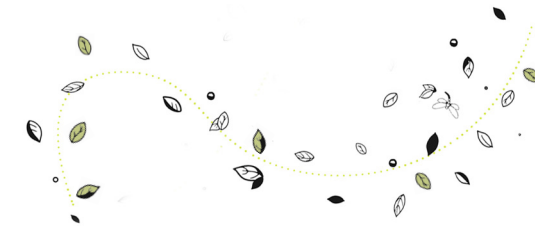
MATHON
Paris

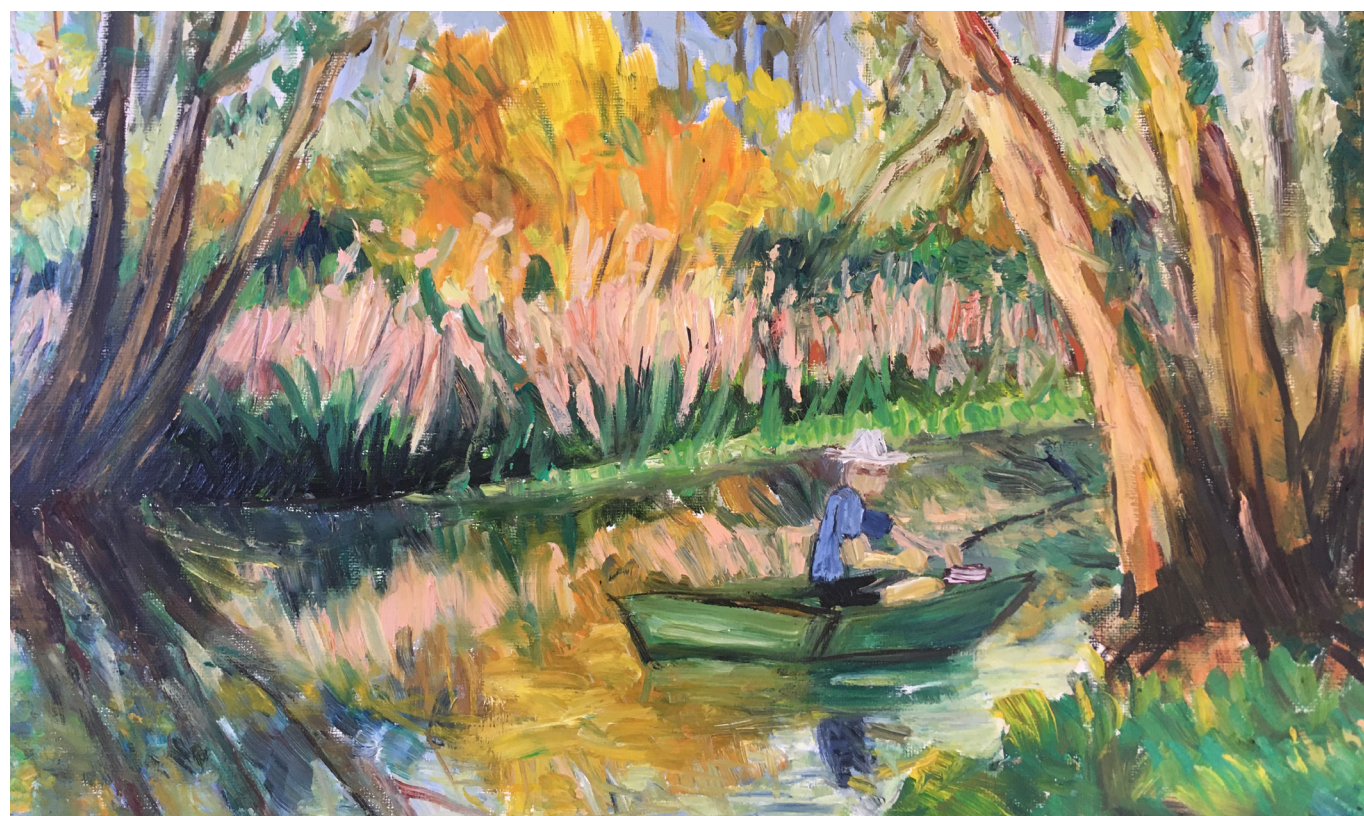
LES VERGERS - QUATRE SAISONS



MATHON Paris presents
Les Vergers, Quatre Saisons

Its new jewelry collection 2020.

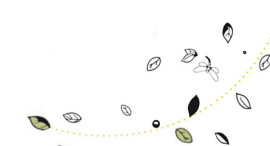




Les Vergers, Roger Mathon, 2000
Oil on canvas



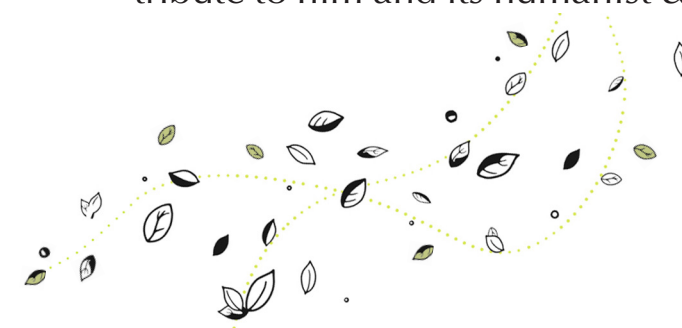
Inspired by childhood orchards - now turned into leaves and flowers - jewels blossom.

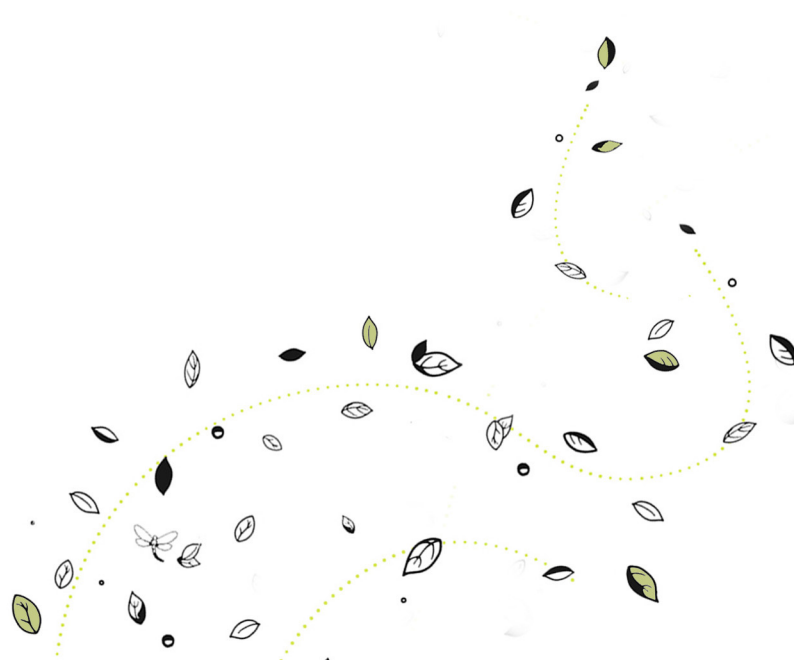


A bucolic orchard, consisting in a green meadow surrounded with forests, and a river nearby: the perfect landscape for a family house. This hidden Eden - in the middle of a generous and welcoming nature has been inspiring MATHON Paris for more than three generations now.

A poetic universe, embodied through *Les Vergers*, a new jewelry collection inspired by a luxuriant nature and the sculptural work of Roger Mathon, painter, jeweler and founder of the House.

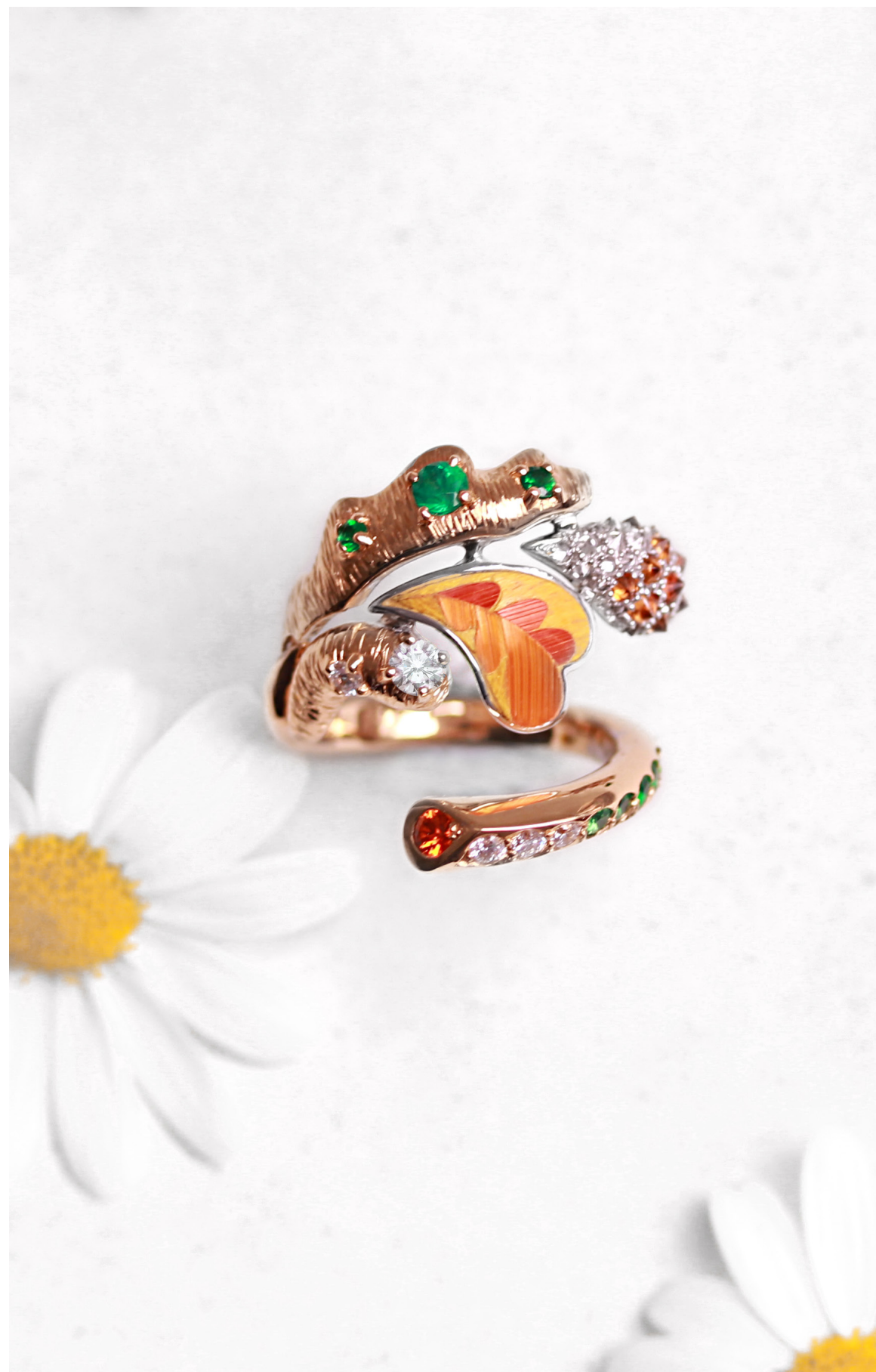
With the creation of this new universe among Mathon's collections, Aude Mathon - Roger Mathon's granddaughter and CEO of the House - is paying tribute to him and its humanist & naturalistic universe.





This collection – which will be gradually revealed during the next three years - is a turning point for Mathon. It is an actual story, composed of several chapters. Today, MATHON Paris unveils its first chapter, *Les Quatre Saisons*. It is an expression of time flying through changing colors of nature. A wandering through the fields & Exploration of the wood will complete the collection in the coming years.





The four Chêne rings ("Oak" rings), declined through the seasons, represent stylized leaves embracing the finger with gold and colors. It features the Fauve color palette of Roger Mathon's paintings. The details are endless and showcase rare know-hows such as laquer (with a technique reminding of enamel), wood & straw marquetry or gemstones setted with their pavilions up. All of this expresses the creative vocabulary which makes the creation of MATHON Paris unique.





The Pâquerette ring ("Daisy" ring) completes this first creative chapter with a reminiscence of childhood. It pays homage to a specific moment, when the child becomes a naturalist jeweler by wrapping a flower around his finger like a jewel. The petals are enameled with pearl reflection, brilliance of gemstones & textures, just like a synesthesia.

Les Vergers is a testimony to the creative spirit of Mathon, who paints nature with humanity and the real passion of jewelry know-how of its team.





MATHON PARIS, LA COULEUR EN HÉRITAGE

MATHON Paris is a jewellery house based in Paris since 1931. The founder Roger Mathon was an artist, he started jewellery designing in the 40s.

The House is still family owned by the 4th generation, embodied by Aude & Jean-Baptiste. Every single jewelley piece is created and handmade in the Parisian workshop.

Colours, animals and plants, the complicit nature observations are the main inspirations of the creations since the origins.



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